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## *House of Representatives*

STATEMENT OF HON. ELEANOR HOLMES NORTON  
OF THE DISTRICT OF COLUMBIA  
IN THE HOUSE OF REPRESENTATIVES  
SATURDAY, MAY 14, 2016

Ms. Norton. Mr. Speaker,

I rise today to ask the House of Representatives to join me in recognizing not only our outstanding high school artists in the District of Columbia who participated in this year's Congressional Art Competition, but also the D.C. Congressional Art Competition Committee which made this year's competition a success.

Since its inception in 1982, the Congressional Art Competition has encouraged the artistic talents of high school students from across the country. This year my office received 135 pieces of artwork from students in grades 8-12 from 24 public, charter, and private schools in the District, the largest number of D.C. schools that have ever participated in this annual art competition.

But the untold story of the Congressional Art Competition is of the volunteers whose time and expertise are responsible for executing the entire competition. Here in the District of Columbia, this year's competition would not have been possible without the dedicated work of our D.C. Congressional Art Competition Committee: Thomas Atkins, Owner, Tera Gallery; William Brower, Owner, JBV Production; Yaida Ford, Attorney at Law, Ford Law Firm; Tiffani Gomez, Sales Associate, Blick Art Supplies; Eric Kokuma, Director of Member Services, Military Operations Research Society; Donnell Lewis, President, One Creative Source; Jennifer Littrell, Program Lead, Children's National Health System; Camilo Manjarres, Congressional Fellow, Congresswoman Eleanor Holmes Norton; Patricia Mitchell, Systems Analyst, Amtrak; and Zoma Wallace, Curator and Art Bank Coordinator, D.C. Commission on Arts and Humanities.

I ask the House of Representatives to join me in recognizing each member of the D.C. Congressional Art Competition Committee for their indispensable work in this year's competition, and I take this opportunity to again thank the student artists for submitting such wonderful work.